

PRACTICAL INFORMATION FOR PARTICIPANTS OF ATELIER B9

26 May 2015

Dear Participants of B9,

Karina, the conductor of your atelier, would like to know if any of the singers coming to her workshop have any **special skills** e.g. special singing skills, instrumental knowledge, etc.

Please, send any such information to gottinger_musicoffice@ecpecs2015.hu.

Also, here is some information for the **voice distribution** in some of the pieces of the atelier:

- ODI ODI: male choir drone + female upper voices
- TJAK: each section on line, no mixing
- AXION: Karina will bring the score along for soloist, the rest is improvisation, no score is needed.

As much advance study as possible is necessary for this atelier. Participants cannot hold scores in their hands while moving and doing things. Besides movement, there will also be vocal techniques the choir needs to work on. Participants need to be well prepared and completely familiar with the scores BEFORE the festival, knowing the music almost by heart.

Concerning the dress code for the concert of the atelier:

All black, long legs and sleeves, barefoot.

Thank you!

The Music Office